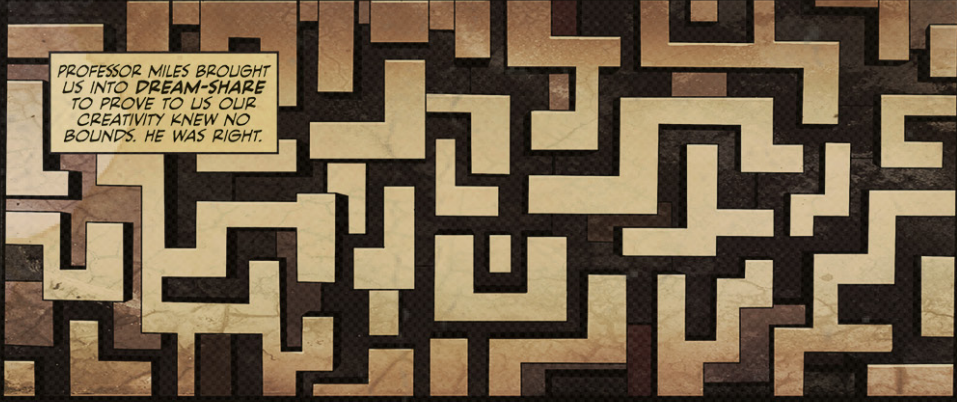


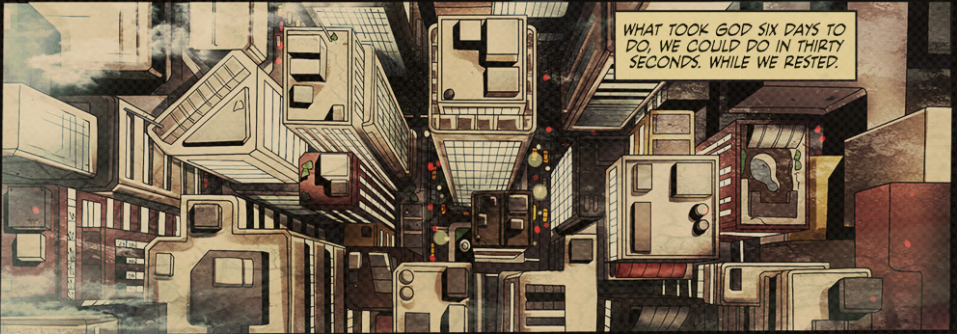


# INCEPTION


T H E C O B O L J O B



PROFESSOR MILES BROUGHT US INTO DREAM-SHARE TO PROVE TO US OUR CREATIVITY KNEW NO BOUNDS. HE WAS RIGHT.



WHAT TOOK GOD SIX DAYS TO DO, WE COULD DO IN THIRTY SECONDS. WHILE WE RESTED.



BUT I HAVE TO KEEP REMINDING MYSELF: I'M NOT GOD.



I'M DOING THIS BECAUSE I HAVE TO.

DOM?

JUST WALK AWAY.



IT'S GOOD TO SEE YOU, DOM. I'VE MISSED YOU.

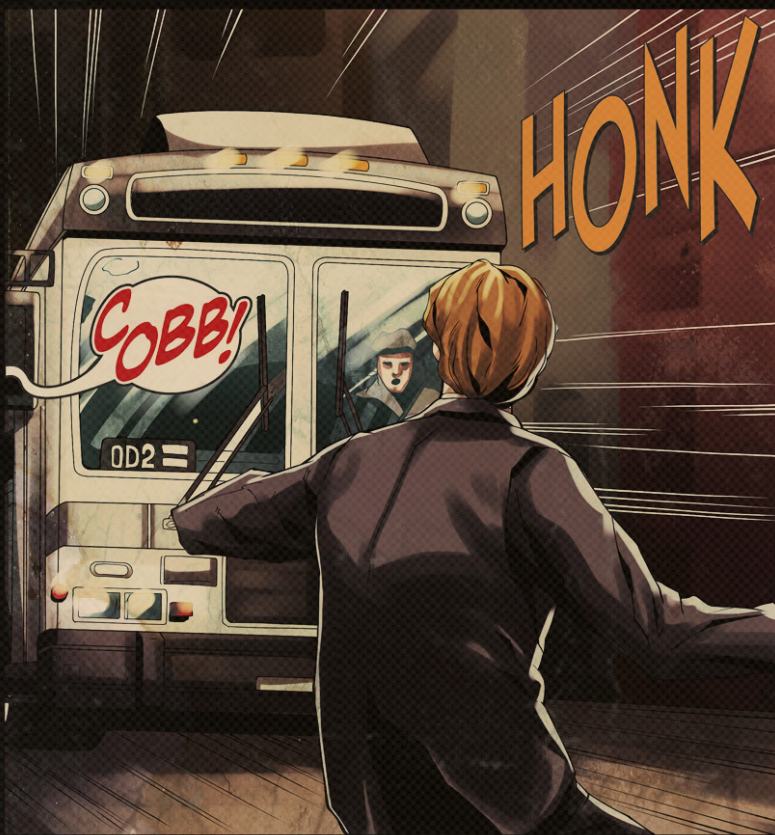
DON'T LOOK AT HER.



YOU DON'T HAVE TO GO.

DON'T TURN AROUND.

HONK



ARTHUR,  
RELIABLE AS IT GETS,  
THAT'S WHAT MAKES  
HIM A GOOD POINT  
MAN.

YOU  
ALMOST  
BOUGHT IT,  
A LITTLE EARLY  
FOR THAT,  
WOULDN'T  
YOU SAY.

THANKS.  
WHERE ARE  
THE COBOL  
GUYS?

AROUND  
THE CORNER,  
WAITING FOR  
YOU.

HE DIDN'T SEE HER.  
IF HE DID, HE'D  
PULL THE PLUG.  
RELIABILITY HAS TO  
GO BOTH WAYS.



COBB, YOU  
ALRIGHT?



YEAH,  
LET'S  
GO.





COBOL ENGINEERING'S FINEST. SOUTH AFRICAN THUGS WITH A PENCHANT FOR VIOLENCE AND STUPIDITY. THAT MAKES THEM EVEN MORE DANGEROUS DOWN HERE.

HAVING FUN, MATE? ADMIRING YOUR HANDIWORK? WE AIN'T PAYING YOU TO DAYDREAM.

GIVE ME THE BAG. IT'S TIME.

AND LET YOU GET THE GOODS ALONE? SORRY, MATE.

I NEED TO BEAR WITNESS TO WHAT YOU FIND. SO BE A GOOD TOUR GUIDE AND LEAD THE WAY, EH?



REMINDE ME WHY WE BROUGHT THESE TOURISTS IN WITH US.

WE DIDN'T HAVE A CHOICE. WHERE DO I FIND NASH?

SIXTY-THIRD FLOOR. HE'S WAITING IN RECEPTION.

YOU GOING TO BE ABLE TO HOLD THEM OFF DOWN HERE?

I COULD DO IT IN MY SLEEP.



YOU THREE ARE WITH ME. C'MON--



PROFESSOR MILES WOULDN'T HAVE APPROVED OF THIS. CREATION SHOULD BE FOR THE SAKE OF CREATION.



NOT FOR PROFIT.



DEFINITELY NOT FOR THIS.





GET ALL THESE PEOPLE OUT OF HERE.

WE'RE NOT TAKING HOSTAGES?!

AS SOON AS THE SUBJECT FEELS THREATENED, THE HOSTAGES WILL TEAR US APART.

WE'RE GOING TO HAVE OUR HANDS FULL WITH THE POLICE AS IT IS. LET THEM GO.

COPS ARE HERE!

Wee-0000



Wee-0000

Wee-0000

Wee-0000



SPREAD OUT. COVER EVERY POSSIBLE ENTRANCE.



STAY ALIVE AS LONG AS YOU CAN.

BLAM BLAM

KRASH





DO YOU HAVE AN APPOINTMENT?



ANYONE EVER TELL YOU IT'S NOT POLITE TO STARE?

Ding~!



NASH. CAN'T TRUST HIM, BUT I CAN'T DO WITHOUT HIM. HE WAS THE ONLY ARCHITECT AVAILABLE.

THE NATIVES ARE GETTING RESTLESS.



WE KNEW TO EXPECT THIS. THE SUBJECT'S A PARANOID. ARTHUR'S TYING UP HIS DEFENSES TO BUY US TIME. JUST TELL ME HOW TO GET TO KANEDA'S OFFICE.

STRAIGHT THROUGH THAT DOOR. DOWN THE FIRST ROW OF CUBICLES. TAKE A LEFT. ANOTHER LEFT. AND THEN A RIGHT.

YOU'LL DEAD-END AT HIS DOOR.



THEY'RE ON TO YOU.

I NEED YOU TO DRAW THEM OFF UNTIL I CAN GET THE INFORMATION.

THAT RECEPTIONIST CAN BE 'ON TO ME' AS LONG AS SHE WANTS.

BUT THE REST OF THEM AREN'T GOING TO BE SO KIND. SO HURRY UP.



HEY SWEET PEA, HOW 'BOUT WE GO FOR A WALK?



YOU CAN'T GO IN THERE!



STOP HIM!



FOLLOW ME.



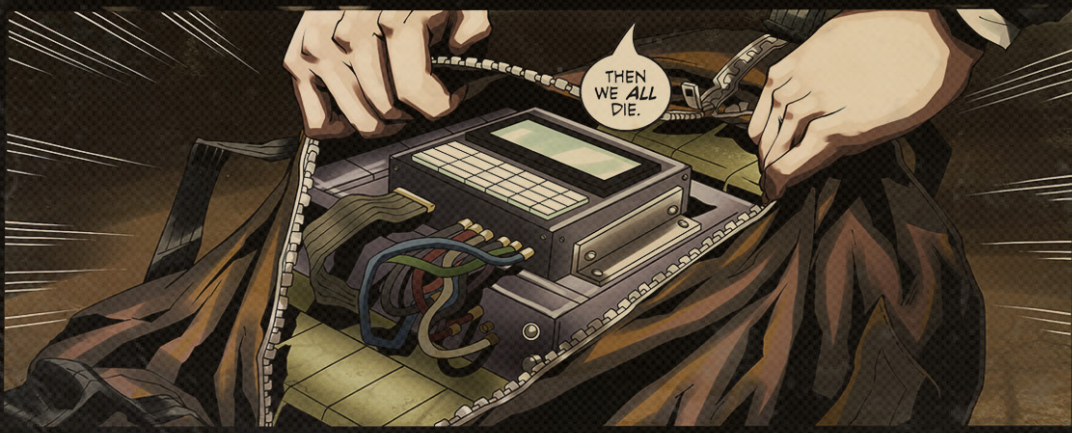


PROCLUS

ENTER PASSWORD

ALL I NEED IS THE PASSWORD TO YOUR COMPUTER.

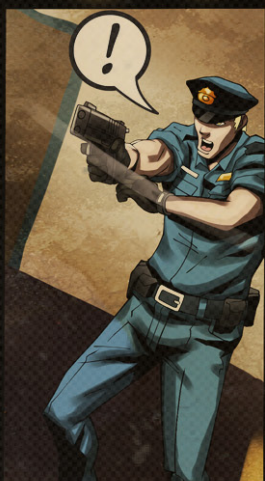






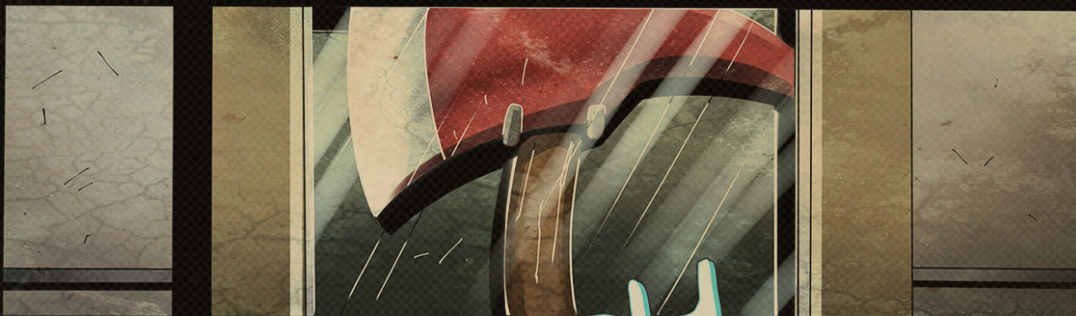












**KLANG  
-ALANG-  
-ALANG!**



WHO  
SET THE  
FIRE--



SWEET  
PEA?!



**Noooooo!**





WELCOME TO THE PROCLUS GLOBAL INTERNAL NETWORK  
 \*\*Warning-- any attempt to access secure files will require

Executing search...  
 (1982) Matches Found  
 Returning result(s)

drwxr-x---	14 proclus staff	476 Mar 19 10:04 Development
drwxr-x---	proclus staff	170 May 22 2009 Research
drwxr-x---		170 May 22 2009 Solar
-rwxr-x---	3457 Apr 22 2010 mil.txt	13 mil.txt
-rwxr-x---	9043 Jan 01 2010 RDS-1 Energ	2009 RDS-1 Energ
drwxr-x---	476 Apr 14 04:02 Nuclear	476 Apr 14 04:02 Nuclear
drwxr-x---	443 Feb 22 2009 Fusion	443 Feb 22 2009 Fusion
drwxr-x---	7 admin staff	5987 May 22 2009 Fuel Cell
drwxr-x---	3 admin sta	477 Mar 19 10:04 Dev
drwxr-x---	13 proclus staff	171 May 22 2009 ????????
drwxr-x---	3 proclus staff	173 May 22 2009 **122****
drwxr-x---	3 admin staff	3467 Apr 22 2010 Alternate
drwxr-x---	1 proclus staff	4113 Jan 01 2009 Function
drwxr-x---	proclus staff	401 Apr 14 04:02 Turbine

**THE FILE IS A MEMO CALLED "RDS-1 ENERGY EXPANSION PROGRAM"**

INTERNAL NETWORK  
 will require

004 Development  
 008 Research  
 009 Solar  
 13 mil.txt  
 2009 RDS-1 Energ  
 476 Nuclear  
 443 Fusion  
 5987 Fuel Cell  
 477 Dev  
 171 ???????  
 173 ???????  
 3467 Alternate  
 4113 Function  
 401 Turbine



ACCESS DENIED

File access restricted to security acc  
Password Required.

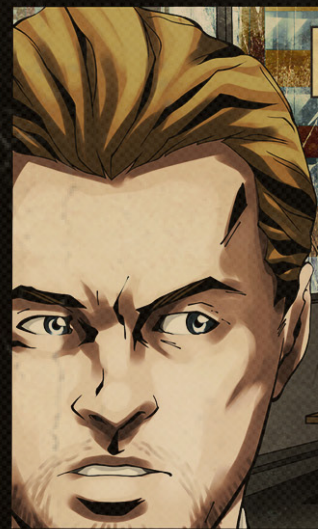
Please enter password >>



IT'S  
LOCKED.



IT'S SAITO'S IDEA.



WE'VE GOT THE WRONG GUY.



BREAK IT DOWN!

BREAK IT DOWN!

MR. KANEDA!



HE HAS A BOMB!



DON'T BE AFRAID.







EXPLOSIONS DON'T HURT.

BAM  
BAM



THIS IS THE POLICE.  
STAND DOWN!

HE'S GOING TO  
KILL US  
ALL!

KRAK



THEY JUST  
HAUNT YOU  
MORE.





THIS IS NOT  
A DREAM.  
YOU'RE  
AWAKE.







WHERE AM I?



BREATHE IN. BACK TO SLEEP.

MMFF!



WE WOULD BE WISE TO RETURN MR. KANEDA TO HIS ROOM BEFORE HE CAN EYE-WITNESS HIS CAPTORS.

I CAN HANDLE MR. COBB AND HIS ASSOCIATES FROM HERE.



BE SEEING YOU, MATE.



DID YOU FIND WHAT WE PAID YOU TO LOOK FOR, MR. COBB?



KANEDA DOESN'T HAVE WHAT YOU WANT, MR. WOODRUFF.

IT WASN'T IN THERE?!

I FIND IT HARD TO BELIEVE THAT PROCLUS GLOBAL'S CHIEF ENGINEER KNOWS NOTHING ABOUT AN EXPANSION PLAN HE DESIGNED HIMSELF.



THE INTEL YOU GAVE US WAS WRONG.

THE PLAN ISN'T KANEDA'S IDEA. IT'S HIS BOSS'S.

THAT MEANS, IF YOU WANT TO KNOW WHAT PROCLUS GLOBAL IS GOING TO DO--

--THEN WE NEED TO EXTRACT IT DIRECTLY FROM MR SAITO'S MIND.



WE'LL HOLD ONTO KANEDA UNTIL YOU'RE ABLE TO FINISH THE JOB.

I'M NOT GOING INTO SAITO'S MIND. WE WEREN'T HIRED TO DO THAT.



I DON'T THINK YOU UNDERSTAND THE STAKES, MR. COBB. COBOL ENGINEERING IS IN THE PROCESS OF BIDDING ON A JOB TO BUILD AN OIL PIPELINE UP THE ENTIRE EASTERN COAST OF AFRICA.



THAT ENDEAVOR IS BEING FINANCED BY FISCHER MORROW, THE ENERGY CONGLOMERATE WHOSE MAJOR COMPETITOR HAPPENS TO BE MR. SAITO.

WE WERE HOPING TO TRADE THE INFORMATION YOU EXTRACTED FROM MR. KANEDA TO SWAY FISCHER MORROW IN OUR FAVOR, BUT NOW WE ARE EMPTY-HANDED.

DUE TO YOUR FAILURE.



I ASSURE  
YOU IT ISN'T  
OUR COMPANY'S  
POLICY TO ACCEPT  
FAILURE.  
NOT  
LIGHTLY.



AND  
LET'S NOT FORGET,  
YOU ARE A WANTED  
MAN, MR. COBB.  
YOU WILL  
HAVE NO ONE  
TO TURN TO FOR  
HELP IF YOU  
DISAPPOINT  
US.



I  
GET THE  
POINT.





YOU WANT ME TO GO INTO SAITO'S HEAD, I WANT ZERO INTERFERENCE FROM YOU AND YOUR IDIOT THUGS.

MY TEAM AND I GO INTO THE DREAM ALONE.



DO WHAT YOU NEED TO, MR. COBB. JUST LET US KNOW WHAT MR. SAITO IS THINKING.



EXTRACTING SAITO'S SECRETS WON'T BE EASY.

EVERY MIND HAS A WAY IN. WE'LL FIND HIS.

THE WAY I LOOK AT IT, I GOT NOTHING TO LOSE.

WE PULL THIS IDEA OUT OF THIS SAITO'S HEAD, I GET PAID.

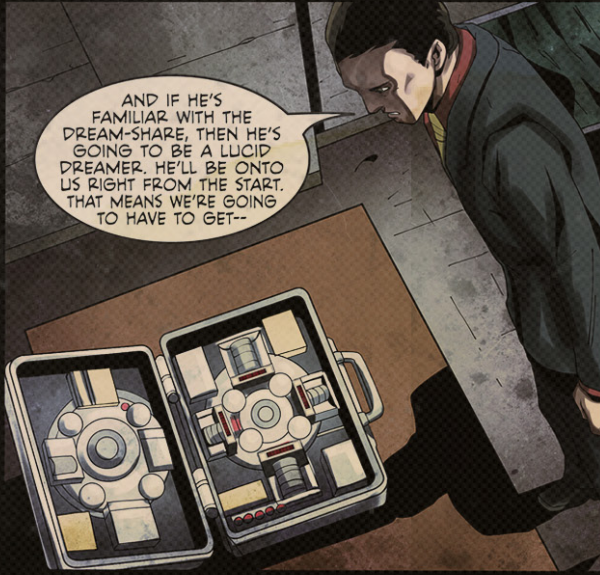
WE BLOW IT-- WELL, LET'S BE HONEST-- YOU'RE THE ONE ON THE HOOK, COBB.



THE WAY IN IS NOT THE PROBLEM.

WHAT ARE YOUR CONCERNS THEN, ARTHUR?

SAITO'S PROBABLY BEEN TRAINED FOR THIS.



AND IF HE'S FAMILIAR WITH THE DREAM-SHARE, THEN HE'S GOING TO BE A LUCID DREAMER. HE'LL BE ONTO US RIGHT FROM THE START. THAT MEANS WE'RE GOING TO HAVE TO GET--



--SOPHISTICATED. I ALREADY HAVE A PLAN IN MIND.



SO WHEN DO WE START?



THIS ISN'T A DREAM.



THIS IS ALL VERY REAL.



YOU CANNOT FAIL.



LET'S GET TO TOKYO.

# INCEPTION

T H E C O B O L J O B

WRITTEN BY JORDAN GOLDBERG

BASED ON CHARACTERS  
FROM THE MOTION PICTURE INCEPTION  
WRITTEN BY CHRISTOPHER NOLAN

ARTWORK BY  
LONG VO, JOE NG AND  
CRYSTAL REID OF UDON

LEONARDO DICAPRIO

KEN WATANABE JOSEPH GORDON-LEVITT MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE

YOUR MIND IS THE SCENE OF THE CRIME.



A FILM BY CHRISTOPHER NOLAN

# INCEPTION

FROM THE DIRECTOR OF THE DARK KNIGHT

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO DICAPRIO "INCEPTION" KEN WATANABE JOSEPH GORDON-LEVITT

MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE MUSIC BY HANS ZIMMER EDITED BY LEE SMITH, A.C.E.

PRODUCTION DESIGNER GUY HENDRIX DYAS DIRECTOR OF PHOTOGRAPHY WALLY PFISTER, A.S.C. EXECUTIVE PRODUCERS CHRIS BRIGHAM THOMAS TULL PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
(SEQUENCES OF VIOLENCE AND ACTION THROUGHOUT)

LEGENDARY PICTURES

SYNCOPY

WRITTEN AND DIRECTED BY CHRISTOPHER NOLAN

inceptionmovie.com

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A Time Warner Company

EXPERIENCE IT JULY 16 IN THEATERS AND IMAX